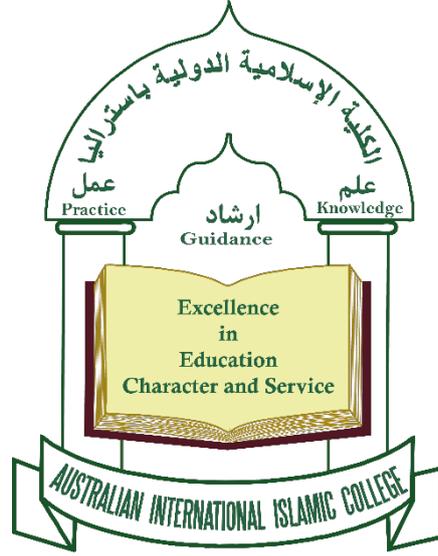


*In the Name of Allah, Most Beneficent, Most Merciful*

# AUSTRALIAN INTERNATIONAL ISLAMIC COLLEGE

الكلية الإسلامية الدولية باستراليا



## YEAR 4

# INFORMATION BOOKLET

## 2019

**Our mission is unwavering commitment to deliver excellence in education and develop students of good character and benefit to the wider Australian Communities and Nations.**

# English

In Years 4 students experience learning in familiar contexts and a range of contexts that relate to study in other areas of the curriculum. They interact with peers and teachers from other classes and schools in a range of face-to-face and online/virtual environments. The following topics are covered throughout the year;

- Telling Stories
- Exploring Informative Texts
- Playing with Words
- Persuading Others

## Spelling

The emphasis is on word building, usage, spelling and pronunciation. There is also coverage of:

- plurals
- vowel and consonant sounds
- homonyms & homophones
- compound words
- prefixes & suffixes
- contractions

## Reading & Viewing

Reading skills are developed through SSR (Silent, Sustained Reading), home readers, shared reading and class reading program groups. Students are also given access to the 'Literacy Planet' website that has been proven to engage and enhance students reading habits.

Students develop an understanding language across various forms of writing including;

- Procedure
- Explanation
- Exposition
- Recount
- Poetry
- Information Report
- Narrative
- Review
- Online and multimodal texts

## Grammar & Punctuation

Students investigate sentence structure and make sense of written language by learning new concepts and consistently revising what they have learned.

The Australian National Curriculum for Year Four focuses on:

- Nouns and noun groups
- Capital letters
- Apostrophe
- Verb and noun agreement
- Homonyms and synonyms
- Direct speech
- Question mark
- Adjectives
- Comma
- Verbs and verb groups
- Tenses
- Adverbs
- Exclamation marks

## Writing

### Handwriting

There is a continuous endeavour towards the development of formal handwriting of all students to the Queensland writing standard.

## *Genre Writing*

Writing topics are covered daily in order to establish correct usage and personal style. Longer compositions across the range of writing genres are also covered over the terms, including:

- Narrative, including Historical
- Poetry
- Information Report
- Exposition
- Journal/Diary Entry
- Letter Writing
- Review

## *Mathematics*

Students are introduced to mathematics through exposure to practical everyday mathematical situations, as well as through quality student workbooks and assessments, games, group work and teacher explanations.

All topics covered are included in the Australian National Curriculum. These include:

- Number
- Statistics and Probability
- Measurement and Location

## *Technologies*

In Digital Technologies students will: acquire skills on simple programming, using coding software such as 'Scratch'. They will understand what algorithms are. They will be required to design a simple maze game using word. Students additionally have opportunity to create eBooks, using software to design and create their story and illustrations, adding audio and voice over.

In Design Technologies students will consider forces and materials needed to design three marble runs of different speeds. They will additionally create an item of use from old reusable material, such as denim jeans.

## *Science*

The emphasis is to enhance skills of observation, enquiry, experimentation, examination, recording and classifying.

The topics covered in the National Curriculum are;

- Contact & Non-contact forces
- Materials and their uses
- The Balance of Nature
- Waste Management

## *History*

### *First Contacts and the Impacts of Colonisation*

The Year 4 curriculum introduces world history and the movement of peoples. Beginning with the history of Aboriginal and Torres Strait Islander peoples, students examine:

- European exploration and colonisation in Australia and throughout the world up to the early 1800s
- The impact of exploration on other societies, how these societies interacted with newcomers, and how these experiences contributed to their cultural diversity.

The content provides opportunities to develop historical understanding through key concepts including: sources, continuity and change, cause and effect, perspectives, empathy and significance.

## *Geography*

*'The Earth's environment sustains all life'* focuses on developing students' understanding of sustainability which is about the ongoing capacity of the environment to sustain human life and wellbeing.

- Students recognise that people have different views on how sustainability can be achieved.
- They learn that sustainability means more than the careful use of resources and the safe management of waste.
- They develop their understanding of the concept by exploring some of the other functions of the environment that support their lives and the lives of other living things.

## *Health & Physical Education*

The students complete 4 units of work in Health over the year including;

- Healthy Choices
- Culture in Australia (empathy, respect and cultural diversity)
- Health Channels (interpreting health messages in the media)
- Netiquette and online protocols (internet safety and cyber bullying)

These are taught in combination with 4 units of work in P.E. including:

- Splish Splash (swimming skills)
- Run, jump, throw (athletics)
- Hit it, catch it, field it, throw it (striking and fielding games)

- Let me entertain you (circus skills)

These units develop:

- Good health and habits for the mind and body.
- Physical skills including hand-eye co-ordination and motor skills.
- Sporting attitudes and knowledge with emphasis on teamwork, strategy, discipline and good sportsmanship.

## *Drama & Art*

In Semester 1, students develop skills and techniques for creating artwork, using a variety of materials. They also develop and appreciation and understanding of the following artistic techniques;

- Patterns
- Drawing and sketching
- Collage
- Painting
- Design and implementation
- 3D construction
- Printing

In Semester 2, students begin to develop drama performance techniques such as public speaking, planning and presenting, prop-making and writing plays. Students use these skills in Term 4 when preparing for the school Drama Day.

## *Excursions*

The aim is to take students on one excursion or hold one incursion per term, whenever possible. This provides students with an opportunity to study items at close quarters and incorporate a more practical approach, while also linking these practical experiences into the various subject curriculums. Parents are informed prior to excursion dates and permission is sought for these activities.